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Accounting
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Le Temple
de la renommée comptable
du Canada

BRIGITTE ALEPIN – inducted 2026



Over the course of a distinguished career spanning professional practice, public policy, education, and cultural production, Brigitte Alepin, FCPA, has emerged as one of Canada's most influential voices on taxation and fiscal justice. A chartered accountant, tax specialist, author, professor, and filmmaker, Alepin has consistently worked at the intersection of technical expertise and public engagement, redefining the role of the accounting professional as a steward of democratic values, sustainability, and the common good. Alepin's intellectual and professional foundations were attained by earning a Bachelor's degree in Accounting at Université du Québec à Montréal in 1988, followed by a Master's degree in Taxation from Université de Sherbrooke. These formative years prepared her for a demanding early career in corporate taxation at Zittler Siblin Stein Levine (now E&Y) and Raymond Chabot Grant Thornton, where she

developed deep technical expertise in complex tax planning environments.

In the 1990s, Alepin transitioned into increasingly senior and independent roles, first as a tax planning consultant and later as Director of Tax at Amyot & Gélinas. These positions placed her at the forefront of corporate and owner-manager taxation, while also sharpening her awareness of the broader social and economic implications of tax policy. Her professional trajectory took a decisive turn when she founded Agora Fiscalité Inc., and led the firm from 2006 to 2019, as a trusted advisor on tax policy to governments, institutions, and major organizations.

Parallel to her professional practice, Alepin pursued advanced public-policy training at Harvard University, where she earned a Master in Public Administration. This experience marked a pivotal expansion of her perspective, reinforcing her conviction that taxation is not merely a technical instrument, but a central lever of social justice, environmental policy, and democratic accountability. From the mid-2000s onward, her work increasingly assumed an international dimension, encompassing

research contracts on green taxation, climate policy, and private foundations for organizations such as CPA Canada, PwC, Quebec public bodies, and international partners.

After nearly three decades in professional practice, Alepin entered academia as Professor of Taxation at the Université du Québec en Outaouais. In this role, she has become widely recognized for integrating ethical reflection and public-interest considerations into technical tax education. Her teaching philosophy positions taxation as a tool for justice and sustainability, encouraging future CPAs to see their profession as a vocation in service of society rather than a purely technical career path.

Alepin's impact on the accounting profession extends far beyond the classroom. She has worked closely with CPA Canada and the Ordre des CPA du Québec to position the profession at the centre of major debates on climate change, globalization, and fiscal fairness. Notably, she led one of the most significant Canadian research projects on adapting the tax system to the environmental crisis, presenting findings at United Nations Climate Change Conferences COP15 and COP20. She also founded and edited the "SME Taxation" section of *CA Magazine*, providing accessible, practice-oriented guidance to thousands of practitioners.

Internationally, Alepin is best known as the founder of TaxCOOP, a global forum dedicated to tax cooperation and justice. Through conferences held at the World Bank, OECD, United Nations, COP25 in Madrid, and other international venues, TaxCOOP has convened governments, institutions, civil society, and youth from over eighty countries. Its recognition in the *International Tax Review* Global Tax 50 list underscores TaxCOOP's influence in reshaping global tax governance discourse.

Education and youth engagement remain central pillars of Alepin's work. She has created innovative educational initiatives such as the first summer camps on taxation at the OECD in Paris and the United Nations in Geneva, enabling young Canadians to engage directly with global fiscal debates. Programs like "Questions for my accountant," the "Go Green Tax Contest," and the international "35 rising stars in taxation" initiative reflect her commitment to cultivating ethical leadership and effective communication skills among emerging professionals.

Alepin's influence also extends deeply into public policy and government advisory work. She has conducted major studies for the Quebec Health and Welfare Commissioner, the Quebec Taxation Review Commission, and the National Assembly of Quebec, as well as research mandates for the Canada Revenue Agency on private foundation rules. Her expertise has been sought by more than fifteen parliamentary committees in Canada and abroad, where she has testified on issues ranging from tax havens and international agreements to federal budgets and fiscal transparency.

Beyond policy and education, Alepin has distinguished herself as a powerful public communicator. She is the author of numerous influential books, including *La Crise fiscale qui vient*, *Ces riches qui ne paient pas d'impôts*, and *Bill Gates, Pay Your Fair Share of Taxes... Like We Do!*, as well as editor of major international volumes on tax cooperation. Her documentary films *Le Prix à payer* and *Rapide et Dangereuse* have received prestigious awards and broad national and international recognition, bringing complex tax issues into mainstream public discourse.

Alepin's civic engagement further demonstrates her commitment to social inclusion and democratic education. Through initiatives such as Radio-Dodo, a trilingual radio program for refugee children supported by the Canadian Commission for UNESCO, and educational tools like the board game *The Price We Pay: When Tax Becomes a Game!*, she has translated complex fiscal concepts into accessible and meaningful experiences for diverse audiences.

Her contributions have been widely recognized. Alepin was named a Fellow of the Ordre des CPA du Québec, awarded the Ordre national du Québec, ranked among the world's Top 50 most influential figures in taxation by the *International Tax Review*, and celebrated as one of the ten Great Ambassadors of the UQAM School of Management Sciences. Collectively, these honours reflect a career that has brought distinction not only to the accounting profession, but to public life in Canada and beyond.

Through a rare combination of technical mastery, ethical leadership, and creative communication, Brigitte Alepin has redefined what it means to be a tax professional in the twenty-first century. Her work demonstrates that taxation, when approached with rigour and imagination, can serve as a powerful instrument for justice, sustainability, and democratic renewal.